X: 1

T:Buttered Peas

M:C|

L:1/8

C:trad; after (early) Albion Band

S:John Tams, melodeon

R:polka

N:This arrangement (for an English polka, rant, or step-hop) undoubtedly can't

N:be sped up for a contra dance, so by rights, it has no business here. But I

N:transcribed it 'cuz I thought it was the greatest version ever, so here 'tis.

N:

N:Illustrates how the Brits ornament rhythmically, in contrast to the Irish

N:tradition of ornamenting melodically.

H:The Albion Country Dance Band, before they achieved fame for Folk Rock, helped

H:define the English ceilidh revival of the 1970's

Z:PLK 8/2021 fr. own hand transcription of Albion Band

K:C

"Intro"E>FG2 "\_"D3 F |E2 C2 C \

|:"A part"C D>F |E2 G2 "\_"G2 E>C |F2 A2 "\_"A2 F>D |E2 G2 G2 E2 |F2 D2 D3 D |!

E2 G2 "\_"G2 E>E |F2 A2 "\_"A2 F>F |E>FG2 D3 F |E2 C2 C :|]!/

[|:"B part"C D>F |E2 G2 G>GA>B |c>Bc>Bc3 A|E>FG2 G2 E2 |F2 D2 D3 D |!

E2 G2 G>GA>B |c>Bc>Bc3 F|E>FG2 "\_"D3 F |E2 C2 C:|]!/

|:"'A' variation 1"C D>F|"\_"E2 G>A "^"G2 E2 |"\_"F2 A>B "^"A2 F2 |E2 G>AG2 E2 |F2 D2 D3 D |!

"\_"E2 G>A"^"G2 E2 |"\_"F2 A>B"^"A2 F2 |E>FG2 D3 F |E2 C2 C:|]!

|:"'A' variation 2"C D>F|EG2 A G>FE2 |FA2 B A>GF2 |EG2 A G>FE2 |F2 D2 D2 zD |!

EG2 A G>FE2 |FA2 B A>GF2 |E>FG2 D>DF>D |E>CD>B, C :|]!/

|:"final B parts"C D>F|E2 G2 G>GA>B |cz z2 z4 |E>FG2 G2 E2 |Fz z2 z4 |!

E2 G2 G>GA>B |c>Bc>dc3 F |1E>FG2 D3 F |E2 C2 C :|]2E>FG2 DD Fz E>CD>B,C4 |]